

Op. 13 No. 3

LOVELETTER SCHOTTISCH.

COMPOSED BY

CARL BODISCO.

PIANO.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of four systems of two staves each. The right hand features intricate fingerings and trills, while the left hand provides a steady accompaniment. The word "Ped." is written below the left hand in the first and third measures of each system. The piece concludes with a double bar line in the final measure of the fourth system.

The musical score is written for piano and flute. It consists of four systems of music. The first three systems are for piano, and the fourth system includes a flute solo. The piano part is written in treble and bass clefs, and the flute part is written in treble clef. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The piano part is marked with 'Ped.' (pedal) and 'x' (fingerings). The flute part is marked with 'FLUTE SOLO.' and 'ppp' (pianissimo). The score is titled 'Loveletter Schottisch' at the bottom.

1 x 1 2 4 2 3 1 x 1 x 1 x 2 4 x 2 3 1 x 1

Ted. *

Ted. *

1 x 1 2 4 2 3 1 x 1 x 1 x 2 4 2 3 1 1 4 3 2 x 1 2 4

Ted. *

Ted. *

3 2 x 1 2 4 3 2 x 1 2 4 3 2 x 1 2 4 3 2 x 1 2 4

FLUTE SOLO.

ppp

Ted. *

8va

1 4 1 2 3 2 x 1 3 2 x 1 3 2 1 3 x 1 2 1 2 4 2

Ted. *

TAMBOURINE.

4 2 1 x 4 2 1 x 4 2 1 x 3 1 x 4 2 x 3 1 x 4 2 1 x

1 x

fff *Ted.* * *Ted.* * *Ted.* * *Ted.* *

3 1 4 1 2 1 x 2

Ted. * *Ted.* * *Ted.* *

FLUTE SOLO.

2 1 3 2 x 1 3 2 x 1 3 2 x 3 2 1 x 4 1 2 1 3 2 x 1 3 2

ppp *Ted.* * *Ted.*

x 1 3 2 x 1 3 2 1 3 x 1 2 1 2 4 2 4 3 2 x 1 2 4 3 2 x 1 2 4 3 2 x 1 2 4 3 x

* 1 3 x 1 2 1 2 4 2

3 2 1 2 4 3 x 1 4 3 2 x 1 2 4 3 2 1 2 4 3 2 x 1 2 4 3 x

This is a handwritten musical score for a piece titled "Loveletter Schottisch". The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Some notes are marked with an 'x'. The word "Ped." (pedal) is written below the bass staff in several measures, often accompanied by a small asterisk. The piece concludes with a double bar line on the final system.